

Continuity Curriculum

An online shadow curriculum for students temporarily out of lessons to ensure continuity of learning

Year 7 English

Week Beginning	Lesson Title	Lesson Objective	Online Lesson Link	Any additional instructions?
8 th September	<u>Introduction to The Gothic</u>	<p>Learn these Gothic tropes:</p> <p>Curses</p> <p>Vampires</p> <p>The supernatural</p> <p>Secrets</p> <p>Enigmatic heroes</p> <p>A battle between good and evil</p> <p>Melodrama</p> <p>Storms</p> <p>An atmosphere of mystery and suspense</p> <p>Women as 'damsels in distress.'</p>	<p>Make notes following this link:</p> <p>Gothic fiction - Students Britannica Kids Homework Help</p>	<p>Look up the word 'tropes' and 'melodrama' and 'enigmatic' in the dictionary and write down the definitions</p>

		<p>Dreams and nightmares</p> <p>The genre became popular in the late 18th century with the publication of Horace Walpole's novel 'The Castle of Otranto' in 1764</p>		
	<p><u>Writing a Gothic opening</u></p>	<p><u>Look up key Gothic words below and write definitions:</u></p> <p><u>Vocabulary bank:</u> Enigmatic, melodrama, ominous, crepuscular, tenebrous, obsidian, baying, malevolent, enveloping, desolate.</p> <p>Write out model sentences and add 5 of your own:</p> <p><u>Model sentences:</u></p> <p>Two figures stood in the opalescent light of the moon</p>	<p>Read the opening of 'Great Expectations'</p> <p>Great Expectations by Charles Dickens: Chapter 1</p> <p>Watch opening of 'Great Expectations.'</p> <p>Great Expectations Opening - YouTube</p> <p>What Gothic tropes can you identify in this opening?</p>	

		<p>A phosphorescent green light seemed to hypnotise the bats which circled the turrets of the castle</p> <p>I looked up at the gargoyles hoping their apotropaic magic would afford me protection</p> <p>The gnarled branches of the trees looked onyx black</p> <p>The roots of the trees, like skeleton claws, had encroached insidiously over the pathway ahead</p> <p>Erebus had cast his obsidian cloak of darkness</p> <p>The darkness could not obscure the moon</p> <p>Dense fog shrouded the castle in cimmerian darkness</p>		
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	<p><u>Plan Gothic opening using exemplar</u></p>	<p>Read exemplar below and look up all words you don't know in the dictionary and write the definition.</p> <p>Now write your own.</p> <p><u>Exemplar model:</u></p> <p>The last light of day ebbed away, leaving only a crepuscular glow that seemed to breathe menace into the trees. Their branches formed a tenebrous lattice, enveloping the path so that the traveller felt as though he were stepping into the throat of some waiting beast. The silence was deceptive; in the shadows, something enigmatic stirred.</p> <p>From beyond the marsh, the baying of wolves rose, swelling into a chorus of</p>	<p>Watch the opening of Dracula</p> <p>Thomas Meets the Terrifying Count Orlok Nosferatu - YouTube</p> <p>Read the opening of Dracula</p> <p>The Project Gutenberg eBook of Dracula, by Bram Stoker</p> <p>Make a list of Gothic tropes found in both the clip and opening chapter</p>	

		<p>malevolent voices that tore at the stillness. The world was at once vast and claustrophobic: an obsidian sky above, a desolate plain at his feet, and no safe refuge in either.</p> <p>Then the house revealed itself, half-veiled in mist, its silhouette hunched like a conspirator. The traveller, seized by a sudden melodrama of imagination, believed the windows watched him as a jury might. He hesitated on the threshold, aware that Gothic fate permits neither escape nor certainty.</p>		
	<p><u>Build on Gothic opening written yesterday</u></p>	<p>Read exemplar below and look up all key words:</p> <p>Out of the mist appeared obsidian eyes as nocturnal animals, emboldened by the</p>		

		<p>crepuscular light, emerged from their lairs and burrows. Beyond the desolate graveyard stood the silhouette of a castle and in the distance the baying and howling of wolves could be heard as if they were colluding with the darkness which was enveloping the graveyard.</p> <p>An owl with malevolent eyes which burned hadean red looked menacingly down at the scene for prey. It was unlikely that I would reach the castle before darkness fell but the prospect of spending the night in such a hostile place did not appeal. The</p>		
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		<p>crepuscular light was now casting corpse like shadows across the gravestones which looked alive as the branches of the trees moved in the wind.</p> <p>And then I saw it...a tenebrous horror emerging from the twilight...</p> <p>Pick out three adjectives</p> <p>Pick out the example of personification</p> <p>Pick out the adverb</p> <p>Pick out the example of ellipses</p> <p>Define the following words: colluding, obsidian and tenebrous.</p>		
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		Write your own three paragraphs continuing on from this opening description		
	<u>Read Chapter 8 of 'Great Expectations'</u>	<p>Read Chapter 8 and answer the following comprehension questions:</p> <p><i>Great Expectations, Ch.8</i> — First view of Satis House: "The first thing I noticed was, that the passages were all dark and that she had left a candle burning."</p> <ul style="list-style-type: none"> • How does Dickens present decay? • How does the house embody Miss Havisham? • Which Gothic tropes operate? <p>Create a vocabulary bank of phrases and words from this</p>	<p>Great Expectations Project Gutenberg</p> <p>Watch the moment Pip first meets Miss Havisham</p> <p>Great Expectations (1946) - Miss Havisham - YouTube</p>	

		<p>extract you'd like to practise using in your own work</p> <p>Write your own description of a spooky house</p>		
15 th September	<p><u>Write a description of a Gothic setting</u></p>	<p>Look up these words and define them:</p> <p>Crepuscular, tenebrous, stygian, caliginous, forlorn, labyrinth, umbra/umbrous, gloaming, encroached, insidious, latticed.</p> <p>Read exemplar below and add to your vocabulary bank:</p> <p><u>Exemplar description of a place/setting:</u></p> <p>The garden had become a forlorn labyrinth, every hedge twisted by neglect. Roots had encroached across the stone steps like skeletal fingers, each</p>		

		<p>an insidious reminder that nature was claiming what man once ordered. In the gloaming, saints' statues wore grotesque expressions, their marble eyes smeared by ivy's grasp.</p> <p>A stygian moat circled the house, its water black and depthless. From one turret a single flame flickered - a lone, latticed eye straining against the caliginous dark. The house seemed to breathe shadows.</p> <p>Night descended with an umbra so complete it stifled sound. To cross the threshold was to surrender to this tenebrous dominion, to accept the house as will, demanding submission.</p> <p>Out of the mist appeared obsidian eyes as nocturnal animals, emboldened by the</p>		
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		<p>crepuscular light, emerged from their lairs and burrows. Beyond the desolate graveyard stood the silhouette of a castle and in the distance the baying and howling of wolves could be heard as if they were colluding with the darkness which was enveloping the graveyard.</p> <p>An owl with malevolent eyes which burned hadean red looked menacingly down at the scene for prey. It was unlikely that I would reach the castle before darkness fell but the prospect of spending the night in such a hostile place did not appeal. The crepuscular light was now casting corpse like shadows across the gravestones which looked alive as the branches of the trees moved in the wind.</p>		
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		<p>And then I saw it...a tenebrous horror emerging from the twilight...</p> <p>Two figures stood in the opalescent light cast by the moon. A phosphorescent green light seemed to hypnotise the bats which circled the turrets of the castle as if colluding with the gargoyles whose apotropaic magic warded off evil.</p> <p>The gnarled branches of the trees, onyx black, looked like skeleton claws and whether I imagined it or not I cannot say but they appeared to grow before my eyes as they insidiously encroached upon the pathway.</p> <p>Erebus had cast his obsidian cloak of darkness but he could not obscure the moon which shone bright in defiance.</p>		
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		<p>Somehow I was not afraid and, despite the dense fog that shrouded me in cimmerian darkness, I could see clearly the apotropaic marks carved into the castle walls and I knew that evil would not find me here.</p> <p>In the darkness it was difficult to see what monstrous beings might be lurking in the caliginous underwater caves which lay just below the surface of the water...</p> <p>Suddenly a figure emerged from the tenebrific shadows. As the moonlight caught his eyes they burned vermillion red....</p> <p>Write your own Gothic description using these words/phrases</p>		
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22 nd September	<u>Introducing a Gothic character using Miss Havisham as an example</u>	<p>Look up and define the definitions of:</p> <p>Gothic villain Damsel in distress Antagonist Byronic Hero Protagonist Titular character Eponymous hero</p> <p>Look up the words: Decay and subvert and write out their definitions</p>	<p>Re-read Chapter 8 of 'Great Expectations.'</p> <p>Great Expectations Project Gutenberg</p> <p><i>Great Expectations, Ch.8</i> — Miss Havisham in bridal dress: "She was dressed in rich materials... Her shoes were white."</p> <ul style="list-style-type: none"> • How is she preserved and decayed at once? • What mixed emotions does she evoke? • How does she subvert Gothic types? 	
29 th September	<u>Introduce a Gothic character to your description</u>	<p>Read exemplar below and create a vocabulary bank of words/phrases you want to use in your own description of a Gothic character:</p> <p><u>Exemplar model:</u></p>	Great Expectations (1946) - Miss Havisham - YouTube	

		<p>The figure slumped in a chair, her veil yellowed with dust. Beneath it a waxen pallor, veins mapping a macabre tracery. Her lips parted as though to speak, but only a sigh of rot emerged.</p> <p>Hands withered and gnarled clutched her gown. Nails long and calloused curled like talons. In candlelight her eyes took on a lurid gleam - not life, but fevered resolve. Even shadows recoiled.</p> <p>A mirror, veined with fractures, multiplied her into a chorus of haunted selves. She smiled - a thin malevolent crescent - delighting in the horror she inspired.</p> <p>An arctic wind started to blow and with it it brought a granite sky and a mizzling rain. The pallor of the Winter evening</p>		
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		<p>seemed to have closed upon the hills cloaking them in mist.</p> <p>A menacing figure emerged from the gloaming with lurid, haunted eyes which glowed Hadean red in the crepuscular light. Even his cloak which was hooded and cast much of his face in tenebrous shadow could not mask his macabre corpse like features.</p> <p>His eyes were sunken and, as he glided towards me, even the nocturnal animals retreated in fear and the owl with the menacing eyes took flight as if it sought safety in a higher branch.</p> <p>Raising its hooded sleeve in the air it beckoned to me as if motioning me to follow. The withered hand which emerged from the cloak was gnarled</p>		
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		and calloused and its nails were dagger sharp.		
6 th October	<u>Ghosts in Gothic literature</u>	<p>Read Stave one of 'A Christmas Carol.'</p> <p>The Project Gutenberg eBook of A Christmas Carol, by Charles Dickens</p> <p>Answer the following questions:</p> <ul style="list-style-type: none"> -What does Marley tell Scrooge? -What does Marley regret about his life? -How do you know he is a ghost? -How is Scrooge respond to him? -What does Marley's chain symbolise do you think? <p>Look up the following famous ghosts in literature and write a paragraph on each summarising their significance in each text.</p>	<p>Watch Marley appear to Scrooge:</p> <p>A Christmas Carol (1984): Marley's Ghost - YouTube</p> <p>Watch Banquo's ghost appear to Macbeth:</p> <p>The ghost of Banquo haunts Macbeth (Goold adaptation) - YouTube</p>	

		<p>Hamlet, William Shakespeare (Hamlet's father)</p> <p>Beloved, Toni Morrison (the spectral daughter of Sethe)</p> <p>The Turn of the Screw, Henry James</p> <p>Macbeth, William Shakespeare (Banquo)</p> <p>The Shining, Stephen King (the overlook Hotel's guests)</p> <p>The ghosts of Hogwarts (Harry Potter)</p>		
<p>13th</p> <p>October</p>	<p><u>Write a ghostly encounter</u></p>	<p><u>Read exemplar below and look up words and create vocabulary bank:</u></p> <p><u>Exemplar model:</u></p> <p>The corridor stretched unnaturally long, doors multiplying with each step. An uncanny sensation seized him; the familiar had soured. Portraits breathed with stealthy precision, eyes tracking like wardens.</p>	<p>Link to documentary on ghosts:</p> <p>Hauntings - BBC iPlayer</p> <p>Evaluate for/against the following statement:</p> <p>'Ghosts are nothing but frightening and fearful.'</p>	

		<p>Outside, branches encroached upon the panes like claws. The sky was caliginous, stygian, pressing its weight upon the rafters. An umbra pooled on the floor; within it a shadow moved that wasn't his.</p> <p>He found a chapel where candles burned with a seraphic glow - angelic, malign. He stood aghast, knowing devotion had curdled to blasphemy - and once seen, could not be unseen.</p> <p>Write your own ghostly encounter. Use your new words and phrases</p>		
20 th October	<p><u>Write Gothic short story entitled 'A Haunted house.'</u></p>	<p>Use exemplar to help you by creating a vocabulary and Gothic phrase list from it:</p> <p>Make sure you look up all words you don't know.</p>		

This is the assessed piece of extended writing that will be marked and signals the end of the Gothic unit.

Out of the mist appeared obsidian eyes as nocturnal animals, emboldened by the crepuscular light, emerged from their lairs and burrows. Beyond the desolate graveyard stood the silhouette of a castle and in the distance the baying and howling of wolves could be heard as if they were colluding with the darkness which was enveloping the graveyard.

An owl with malevolent eyes which burned hadesian red looked menacingly down at the scene for prey. It was unlikely that I would reach the castle before darkness fell but the prospect of spending the night in such a hostile place did not appeal. The crepuscular light was now casting corpse like shadows across the gravestones which

		<p>looked alive as the branches of the trees moved in the wind.</p> <p>And then I saw it...a tenebrous horror emerging from the twilight...</p> <p>An artic wind started to blow and with it it brought a granite sky and a mizzling rain. The pallor of the Winter evening seemed to have closed upon the hills cloaking them in mist.</p> <p>A menacing figure emerged from the gloaming with lurid, haunted eyes which glowed Hadean red in the crepuscular light. Even his cloak which was hooded and cast much of his face in tenebrous shadow could not mask his macabre corpse like features.</p> <p>His eyes were sunken and, as he glided towards me, even</p>		
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		<p>the nocturnal animals retreated in fear and the owl with the menacing eyes took flight as if it sought safety in a higher branch.</p> <p>Raising its hooded sleeve in the air it beckoned to me as if motioning me to follow. The withered hand which emerged from the cloak was gnarled and calloused and its nails were dagger sharp.</p> <p>Two figures stood in the opalescent light of the moon</p> <p>A phosphorescent green light seemed to hypnotise the bats which circled the turrets of the castle</p> <p>I looked up at the gargoyles hoping their apotropaic magic would afford me protection</p>		
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		<p>The gnarled branches of the trees looked onyx black</p> <p>The roots of the trees, like skeleton claws, had encroached insidiously over the pathway ahead</p> <p>Erebus had cast his obsidian cloak of darkness</p> <p>The darkness could not obscure the moon</p> <p>Dense fog shrouded the castle in cimmerian darkness</p> <p>I could see clearly the apotropaic marks carved into the castle walls</p> <p>It would be difficult to see what monstrous beings might be lurking in the caliginous underwater caves which lay</p>		
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		<p>just below the surface of the water</p> <p>Out of the tenebrific shadows emerged a figure...</p> <p>Two figures stood in the opalescent light cast by the moon. A phosphorescent green light seemed to hypnotise the bats which circled the turrets of the castle as if colluding with the gargoyles whose apotropaic magic warded off evil. The gnarled branches of the trees, onyx black, looked like skeleton claws and whether I imagined it or not I cannot say but they appeared to grow before my eyes as they insidiously encroached upon the pathway.</p> <p>Erebus had cast his obsidian cloak of darkness but he could</p>		
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		<p>not obscure the moon which shone bright in defiance. Somehow I was not afraid and, despite the dense fog that shrouded me in cimmerician darkness, I could see clearly the apotropaic marks carved into the castle walls and I knew that evil would not find me here.</p> <p>In the darkness it was difficult to see what monstrous beings might be lurking in the caliginous underwater caves which lay just below the surface of the water...</p> <p>Suddenly a figure emerged from the tenebrific shadows. As the moonlight caught his eyes they burned vermillion red....</p>		
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